BOYS BE

80*

STORY BY: ITABASHI MASAHIRO
ART BY: TAMAKOSHI HIROYUKI

TOKYOPOP

BOYS BE

ITABASHI MASAHIRO
TAMAKOSHI HIROYUKI

8

TOKYOPOP

Manga
Comedy/Drama
US $9.99
CAN $12.99

BOYS BE

On high school's magical journey, there are plenty of stops filled with love...and loss. When a guy's girlfriend makes her own homepage, she ends up biting off a little more than she can chew...a guy's extreme makeover has an unexpected effect on his crush... and new love blooms between a boy and girl who are considering the next steps in their futures.

When love is put to the test, these guys better study hard!

100% AUTHENTIC MANGA

ISBN 1595321063

OT
OLDER TEEN
AGE 16+

www.TOKYOPOP.com

ISBN 1595321063
EAN
50999
9 781595 321060

BOYS BE™

BOYS BE Second Season
Vol. 8

Writer
Masahiro Itabashi

Artist
Hiroyuki Tamakoshi

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

BOYS BE Second Season Vol. 8
Written by Masahiro Itabashi
Illustrated by Hiroyuki Tamakoshi

Translation - Katherine Schilling
Copy Editor - Peter Ahlstrom
Retouch and Lettering - Ana Lopez
Production Artist - Fawn Lau
Cover Design - Kyle Plummer

Editor - Carol Fox
Digital Imaging Manager - Chris Buford
Production Managers - Jennifer Miller and Mutsumi Miyazaki
Managing Editor - Lindsey Johnston
VP of Production - Ron Klamert
Publisher and E.I.C. - Mike Kiley
President and C.O.O. - John Parker
C.E.O. - Stuart Levy

A TOKYOPOP® Manga

TOKYOPOP Inc
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

© 1998 Masahiro Itabashi and Hiroyuki Tamakoshi. All Rights Reserved.
First published in Japan in 1998 by Kodansha Ltd., Tokyo.
English publication rights arranged through Kodansha Ltd.
English text copyright © 2006 TOKYOPOP Inc.

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

ISBN: 1-59532-106-3

First TOKYOPOP printing: February 2006
10 9 8 7 6 5 4 3 2 1
Printed in Canada

BOYS BE™

REPORT 54 All-Access Love

CONTENTS

REPORT 54 All-Access Love.....5

REPORT 55 Hot Guy Mega-Makeover!.....29

REPORT 56 12-Hour Lovers.....53

REPORT 57 The Naughty Kids' Gang!.....77

REPORT 58 Crossing Over.....101

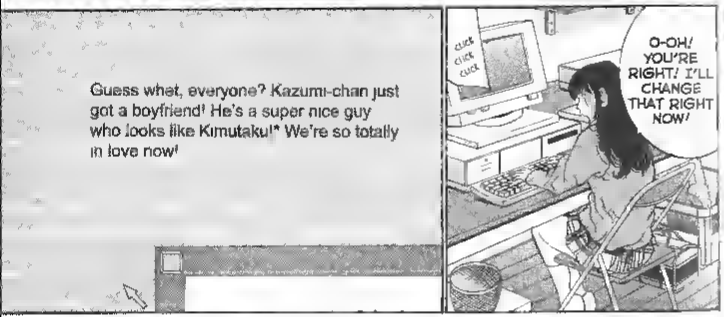
REPORT 59 Wrestling Queen Fighting Record.....125

REPORT 60 Lady Revolution.....149

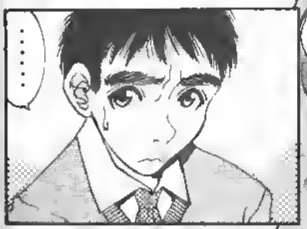
SPECIAL REPORT Love Shock: 120%²!.....173

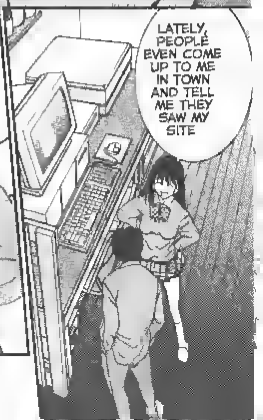
Say hello to Kazumi Miyazaki (age 16)! You can take a peek at this spunky and cute high schooler's daily life through her personal website "Kazumi's Room"! It's a smash hit on the net
WOW, YOU LOOK GREAT IN THIS PICTURE!
A PRO CAMERAMAN CAN SURE WORK MAGIC!
HEY! HE HAD A GOOD MODEL!
GUESS THIS COULD BE A GOOD THING
YEAH, WHATEVER!
SO HOW DO YOU FEEL, YOICHI, NOW THAT YOU'VE GOT A CELEBRITY FOR A GIRLFRIEND?
HEY, YOICHI! I GOTTA SHOW YOU SOME THING!
WHAT IS IT?
WHAT'S SO GREAT ABOUT A MAGAZINE?
TA-DA!
WELL, NOW IT'S GETTING TONS OF HITS, AND THERE'S AN ARTICLE ABOUT IT IN THIS MAGAZINE!
SILLY! YOU KNOW HOW I TOLD YOU THAT I MADE MY OWN WEBSITE?
HM?
SEE? CHECK IT OUT!

UH, LET'S READ THEM.
BEEP
Hit Counter.
6,325 Hits
You have 80 unread e-mails
I ALSO GET A LOT OF E-MAILS!
THEN, A FEW DAYS LATER...
Kazumi-chan PROFILE
Height: 157 cm
Weight: 48 kg
B 83 W 55 H 82
(Hobbies)
Collecting purikura
Filling my room with stuffed animals
Using the computer
Collecting Hello Kitty goods
I've been without a boyfriend for one year and 3 months.
Currently accepting applications!
OH! LEMME SEE!
LOOK! THIS IS MY WEBSITE!
I saw your picture in a magazine, and I'm already hooked! Please go out with me. By the way, my father's a doctor.
I've fallen in love Please be mine I LOVE YOU!!
I swear I fell in love with you the moment I saw your photo. Would you give me the honor of being my girlfriend? I'm in high school, too, and my hobbies are going to clubs. I'll be waiting for your response
WOW, SHE'S REALLY INTO THIS WEBSITE THING.
WOW...
UH, ANYWAY! I BOUGHT THIS DIGITAL CAMERA FOR MY WEBSITE! SLICK, HUH?
OH, DON'T WORRY ABOUT IT.
EXCUSE ME? YOU'RE LOOKING FOR A BOY-FRIEND?
...AND FILL UP "KAZUMI'S ROOM"!
NOW I'M GOING TO TAKE TONS OF NEW PICS...
KAZUMI... IT'S A BUNCH OF GUYS WHO ARE ASKING YOU OUT...


Guess what, everyone? Kazumi-chan just got a boyfriend! He's a super nice guy who looks like Kimutaku!* We're so totally in love now!
CLICK CLICK CLICK
O-OH! YOU'RE RIGHT! I'LL CHANGE THAT RIGHT NOW!

*Kimutaku is a super popular and hot Japanese celebrity

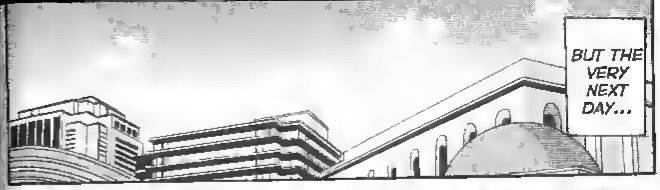




GLANCE
YOU GOTTA BE KIDDIN' ME..

SLIP
!

RIGHT
L-LET'S GET OUTTA HERE.
OH MY GOD, YOU'RE RIGHT


BUT THE VERY NEXT DAY...

?!
YOICHI!

KAZUMI?

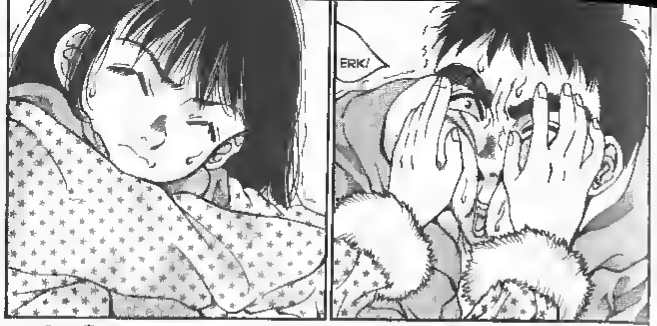
!
SLIP

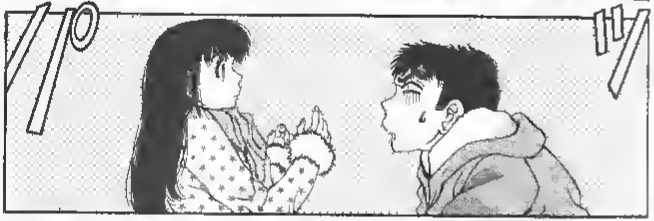
I... I THINK I'M BEING FOLLOWED
WHAT'S THE MATTER?

GASP
GASP
GASP
GASP

?!
THE FACT THAT YOU AND I ARE A PERFECTLY HAPPY COUPLE!
SHOW THEM WHAT?
HUH ?!
WELL WE'D BETTER SHOW 'EM THE TRUTH!
B-BUT HOW DO WE SHOW THEM THAT?
THAT WAY, THEY'LL HAVE NO CHOICE BUT TO GIVE UP!
!
WHAT ?!
WE... WE HAVE TO KISS.

YEAH ...
YUP, HE'S STILL THERE.
.....
YOU ALREADY SAID YOU HAD A BOY-FRIEND AND THEY'RE STILL NOT GIVING UP!
LOOKS LIKE THESE CREEPS ARE PRETTY STUBBORN.
OH NO... WHAT DO WE DO?


ERK!

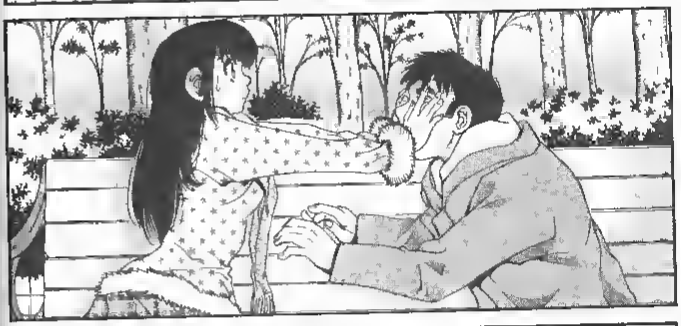


S-SORRY!
Huff huff
WH-WHY DID YOU STOP ME?
Huff huff

HOLY CRAP! THERE'S MORE OF THEM NOW!

EEK!
COME ON, KAZUMI!

B-BUT WE'RE OUT IN PUBLIC!

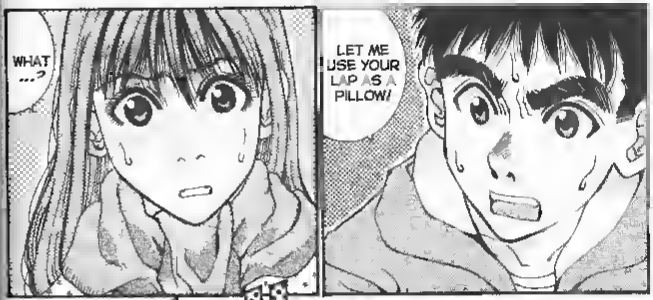


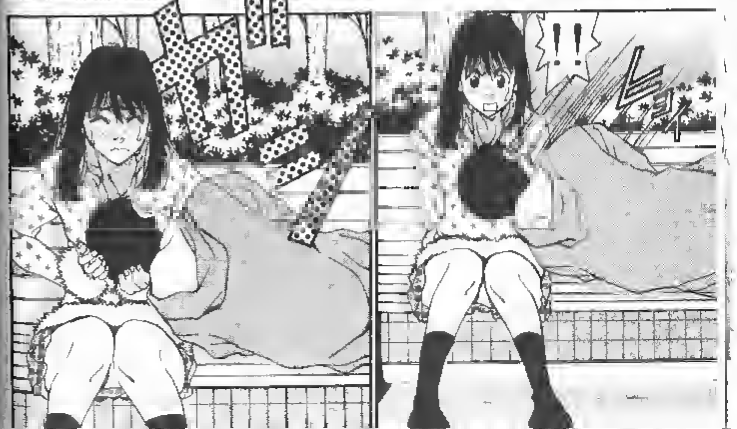
HUH?

HUH...?

?!
NNNPH!
ERRGH!
WHY IS SHE STOPPING ME AGAIN?
UPH!
EERRGH!
PLUMP THIGHS...SO CLOSE NOW~

KAZUMI!
DAMMIT! GOTTA DO SOMETHING, AND FAST!
I GOT IT!


WHAT ...?
LET ME USE YOUR LAP AS A PILLOW!


!!

LET'S... SPOOON.
Heh heh...
JUST LET ME HOLD YOU FROM BEHIND.
NO NEED TO RUN AWAY.
NOW, I'LL SIT BEHIND YOU, AND--
NO WAY, YOICHI! I DON'T LIKE THAT LOOK IN YOUR EYES!
CHANCE!
W-WELL...
THAT HURT! WHAT ARE YOU DOING?!
ACK! THEY'RE MULTIPLYING LIKE RABBITS!
GOTTA PICK UP THE PACE!
THIS... IS NOT GOOD.
OH, NO. WHAT IS IT THIS TIME?
KAZUMI ...
'SPOONING'
OH! I KNOW! THIS WILL MAKE US LOOK LIKE THE MOST PERFECT COUPLE IN LOVE!

HUFF HUFF HUFF
HUFF HUFF HUFF
YES! GOT YOU FROM BEHIND!
EEEK!
GOT-CHA!
OOOOOH, BABY!
WHAT THE HECK?!
YOU'RE NOT SHOWING THEM THAT WE'RE A COUPLE!
OKAY, GUYS! I KNOW YOU'RE THERE!
GLARE
WELL ...
.....

HUH ...?
HE TOTALLY LOOKS LIKE HIM!
SHUT UP, YOU JERKS!
TO ME, YOICHI'S TEN TIMES CUTER THAN KIMUTAKU WILL EVER BE!
LET'S GO HOME.
AH, FORGET IT. I DON'T GET HER.
I ALREADY GOT A BOYFRIEND, OKAY?!
QUIT SNOOPING AROUND AND COME OUT HERE!
Erk!
I'M WAY HOTTER THAN THIS DORK!
HE DOESN'T LOOK NOTHIN' LIKE KIMUTAKU!
WHAT? THIS WIMP'S YOUR BOYFRIEND?
GULP

I HOPE YOU ARE.
I'M REALLY SORRY!
キッ
YES, SIR.
NOW I HOPE WE'VE ALL LEARNED THAT LYING NEVER GETS YOU ANY-WHERE.
WELL, ALL'S WELL THAT ENDS WELL, I GUESS.
ENOUGH ABOUT KIMU-TAKU!
UH...HI THERE, KIMU-TAKU.
YOUR REWARD KISS!
HUH? WH-WHAT NOW?
スッ
STARE
B-BUT...
THIS IS ALL BECAUSE YOU POSTED THAT STUPID LIE!

BOYS:BE

REPORT 55: Hot Guy Mega-Makeover!

I'M TOTALLY POSTING THIS ONE ON MY SITE!
HA HA HA! YOU LOOKED LIKE SUCH A GOOF!
W-WELL, IF YOU INSIST.
SNAP
OH, BUT I DID!
YOU...YOU HAVEN'T LEARNED ANYTHING AT ALL!

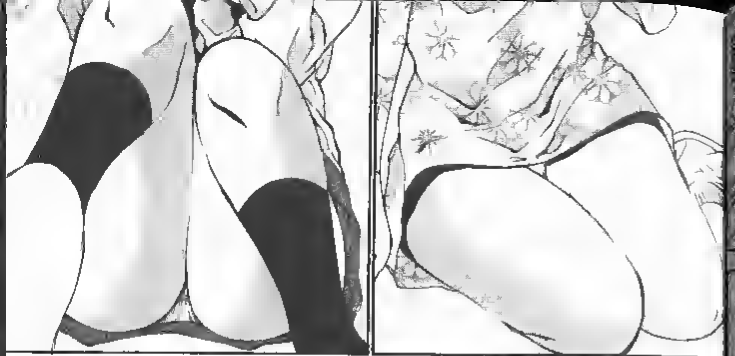
OKAY!
MICHIPON! YURI! EMIRIN! COME ON IN!
HOW MANY TIMES DO I HAVE TO TELL YOU TO STOP COMING INTO MY ROOM?!
S-SAYA?!
YOU GUYS LOOK TOTALLY DIFFERENT!
OOOH, SO THIS IS YOUR BIG BROTHER, HUH, SAYA?
SYARE
WH-WHAT?
SYARE
SYARE
GOT IT!
HEY!
SWIPE
H-HEY! GIVE THAT BACK!
TELL ME ABOUT IT!
YEAH, BUT RIGHT NOW, HE DOESN'T STAND A CHANCE!
WHAT A CUTIE!
OH, IS THIS HER?

SHIN-JOU-SAN...
WOW, SHE REALLY IS CUTE
ARE YOU LOOKING AT THAT PHOTO AGAIN?
I REALLY OUGHTA TELL HER HOW I FEEL.
I COMPLETELY LACK THE GOOD LOOKS AND CONFI-DENCE IT'S HOPE LESS
IS THAT YOUR CRUSH, BIG BRO THER?
HUH?

I BROUGHT THIS GREAT FASHION MAGAZINE, "HOT DOG," FOR TIPS!
GREAT! FIRST, WE'LL START WITH THE CLOTHES.
OH! THIS ONE LOOKS GOOD!
ERK
FINE, THEN. GUESS A LITTLE TOUCHUP COULDN'T HURT.
SOME-HOW... I GOT A BAD FEELING ABOUT THIS.
IT'S SOOOO TOTALLY COOL!
OOH! HOW 'BOUT THIS ONE!
CHECK THIS ONE OUT! IT'S ALL THE RAGE THESE DAYS!
BUT THIS ONE'S SO CUTE!
UH, W-WAIT! SAYA--
LEAVE HIM TO US!
OKAY!
TAKE CARE OF MY BROTHER WHILE I'M GOOOONE.
OH! I SAW THIS ONE HANGING IN A NEARBY SHOP! I'LL GO BUY IT!
OKAY!
YEAH!
YAY
TEE HEE!
HUH?
HEE HEE! COME ON, BRO, CHEER UP!
SWOOSH
AND JUST WHAT ARE ALL OF YOU DOING IN HERE?
YEAAAH!
BECAAA-AAUSE, STARTING NOW IS THE OFFICIAL "HOT GUY MEGA-MAKEOVER" PROJECT!
ME NEI-THER!
I'D NEVER GO FOR YOU!
YOU REALLY THINK YOU GOT A CHANCE?
ER... NOOOO THANKS.
AND JUST WHY IS THAT?!
COME ON, BRO THINK ABOUT IT WITH-OUT US, YOU'LL NEVER GET THE GIRL OF YOUR DREAMS.
AND HAIR STYLE
AND TO EX-PLAIN...
Y YOU CAN'T BE SERI-OUS
AND MAKE YOU UP USING OUR GREAT SENSE OF STYLE!

W-WELL OKAY, I GUESS A LITTLE WOULDN'T HURT.
GUESS I'LL PLAY ALONG FOR A LITTLE WHILE.
HUH ...?
SQUISH
WHOA! FOR BEING YOUNG, SHE'S GOT SOME REAL WOMANLY THIGHS!
HUH?

STARE
UR...
DEFINITELY THE FACE.
HMM.
OKAY, WHAT SHOULD WE DO WITH HIM NOW?
PUT YOUR HEAD HERE!
I BROUGHT MY TWEEZERS!
RIGHT EVEN GUYS HAVE TO PLUCK THEIR EYEBROWS EVERY ONCE IN A WHILE, RIGHT?
HIS EYEBROWS ARE WAY TOO BUSHY.
PAT
PAT
PAT
AND I DON'T THINK GIRLS CARE ABOUT THEM VERY MUCH.
UH, LISTEN, GUYS... MY EYEBROWS ARE FINE.
HUH ?!
COME ON ALREADY!



*Yet another Japanese celebrity. He played Onizuka in the TV drama version of GTO.

*Tortoise Matsumoto, a also another famous celebrity

*A pop singer

BUT THAT WOULD LOOK SO CHEAP!
GET WITH THE TIMES!
YOU SILLY! WE WERE TALKING ABOUT FAKE TATTOOS!
DON'T TELL ME YOU DON'T KNOW!
NAH-UH! I HAVE ONE AND IT LOOKS FINE!
SEE? ♡
THEY LOOK NOTHING LIKE THEIR AGE!
SH-SHE'S EVEN GOT CLEAVAGE?!
SEE? PRETTY COOL, HUH?

HOW ABOUT A TAT-TOO?!
I KNOW!
WHAT SHOULD WE DO NEXT?
WE'VE JUST BEGUN.
OOOH, HOLD IT RIGHT THERE MISTER!
HUH? "NEXT"?
WELL, THANKS FOR THE FUN. NOW IF YOU'LL EXCUSE ME—
HEE HEE!
HA HA!
HA HA HA!
!
B-BUT YOU GUYS AREN'T PROFES-SIONALS! IT'S DANGER-OUS!
WHAAAT?!

LOOKS LIKE I'LL HAVE TO SHOW THEM HOW SCARY A GROWN-UP CAN BE!
THEY'RE SO... SO INNOCENT!
TEE HEE! STOP SQUIRMING!
AUB
OOH, KNOCK IT OFF, GIRLS!
SQUEAL!
AUB
Nudge
Nudge
FEELS GOOD TO BE BAD!
FEEL THAT?
SHUDDER!
!
GRIN
I... I DUN-NO...
YOU WANNA BE POPULAR RIGHT?!
BUT YOU DON'T LOOK LIKE A MAN YET!
SQUISH
SQUISH

YEAH! LET'S PIERCE YOUR EARS!
I THINK IT'S TIME FOR A... PIERCING!
ER...N-NOW WAIT JUST A MINUTE THERE, YOU...CAN'T BE SERIOUS
AAAACK!
REALLY?
HUH...?
OH GOD, I JUST LOVE IT!
YOU LOOK SO COOL!
TOTALLY HOT!
I WONDER WHAT'S UP NEXT ON THE AGENDA.
W-WELL, I COULDN'T HAVE DONE IT WITHOUT ALL YOUR HELP.
YEAH! TOTALLY!
NOW YOU'RE STARTING TO LOOK GOOD!
DON'T WUSS OUT NOW!
YOU'RE A MAN, AREN'T YOU?
OH, COME ON, DON'T BE SUCH A BABY ABOUT IT!
B-BUT I DUNNO ABOUT DOING PERMANENT BODY ALTERATIONS--
YEAH, IT'LL ALL BE OVER IN A FLASH!
OH, BUT WE ARE! AND TRUST US, IT WON'T HURT A BIT!
GRIN
SUSHI YOU LEAVE US WITH NO CHOICE.
B-BUT, SERIOUSLY! A PIERCING?!
TA-DA!
ARE YOU THINKING WHAT I'M THINKING?
MM, THAT WOULD MEAN--
EX-TREME, HUH?
YOU GUYS CAN GO A LITTLE MORE EXTREME FOR THE NEXT THING, I GUESS.
JUST HOW ARE THEY GOING TO MAKE ME OVER NEXT?
EXCITEMENT!
OOOH, I WONDER WHAT THEY'RE PLANNING?

MY ARMS...
MY
...ARE UNDER THEIR BUTTS!
NOW THIS IS THE EXTREME STUFF I WAS TALKIN' ABOUT!
OOOOH
NOW WHAT WOULD HAPPEN IF I MOVED MY ARM?
GANCE

?!
WHOA! W-WAIT A SEC!
GET 'IM, GIRLS!
EMIRIN, HOLD HIM DOWN!
TWITCH

PLEASE! NOT THAT!
T-T-T-TIME OUT! TIME OUT!
W-WAIT, P-PLEASE!
NOOOOOO!
PRICK
NUDGE
THAT TICKLES!
YOU NAUGHTY BOY!
NUUGH!
WOW! THIS IS GONNA ROCK!
OH! LET US SEE!
I GOT IT!
!
CLACK
*Piercing should be left to the professionals!
SNEAK
ERK!
OKAY, HERE WE GO!
HUBBA HUBBA!

YOU'RE A LADY-KILLER!
TOTALLY A-OKAY!
YEAH! ALL THE WAY!
YOU LOOK GREAT!
TH-THANKS...
WHAT GIRL COULD RESIST HIM?!
YEAH! HE'LL TOTALLY BLOW HER AWAY LOOKING LIKE THIS!
OKAY, NOW LET'S GO FIND THAT GIRL FROM THE PHOTO!
Y-YEAH! I THINK I CAN DO IT!
WOW! YOU REALLY THINK SO?
A TOTAL WIN-NER!
MAKES ME WANNA DATE YOU!
I SWEAR I'VE NEVER SEEN ANYONE SO KEWL.
WOO HOO!
ALL RIGHT! LET'S GO AND FIND US THAT HAPPY ENDING!
AND WE'LL MAKE IT UBER-SHORT!
LET'S SPRAY IT BROWN!
NOW ALL THAT'S LEFT IS THE HAIR.
HUFF HUFF
I'M... SAVED.
SO,-- WHAT DO YOU THINK?
TEE HEE TEE HEE TEE HEE!
HERE HE COMES!

HUH...?
HAHAHAHA!
PFF!
WHAT ON EARTH ARE YOU DOING... HA HA... IN THAT STUPID OUTFIT?!
REALLY, YOU SHOULD THINK TWICE BEFORE WALKING AROUND LOOKING LIKE THAT!
LOOK! IT'S HER!
HM?
SH... SHINJOU-SAN.
WELL, GO FOR IT!
RIGHT
YOU CAN DO IT!
SHE'LL HAVE TO GO OUT WITH ME NOW!
YES! I AM COOL!
SH-SHINJOU-SAN!

BOYS:BE
REPORT 56 12-Hour Lovers
GLARE
OOPS!
THIS IS LOOKIN' BAD!
GIVE ME BACK MY LOVE!!
RUN FOR YOUR LIFE!!

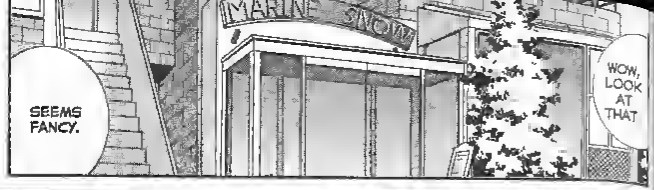
SHIHO KITANO, FROM CLASS D?
HEY, IS THAT
WONDER IF SHE'S TRYING TO GET IN TO THE SAME UNIVERSITY AS ME.
WITH A CUTE FACE LIKE THAT, I MADE SURE TO REMEMBER HER NAME.
THAT MEANS ME.
MAY I HAVE YOUR ATTENTION, PLEASE? WE WILL BEGIN CHECKING TICKETS FOR THE SUPER HAKUDAKA #6 HEADED FOR TOKYO
Kansaka Station
...I'M CURRENTLY WAITING FOR THE TRAIN TO TOKYO TO VISIT THE SCHOOL
BOY, IT'S COLD.
MY NAME IS NAOYA TANIGUCHI, AND I'M AIMING TO ENTER "A" UNIVERSITY THIS COMING SPRING. THAT'S WHY...
...SO I'M PRETTY NERVOUS.
THIS IS MY FIRST TRIP ALONE TO TOKYO...
RATTLE RATTLE

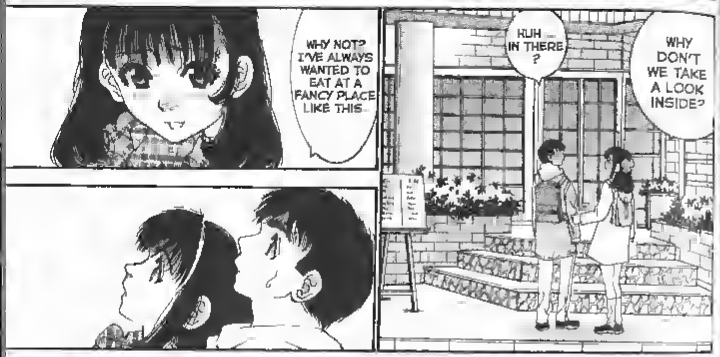
...SHE IS FROM THE SAME SCHOOL... I SHOULD AT LEAST SAY HI.
SHE'S NOT IN MY CLASS, BUT...
CLANK
CLANK
HMM, SEAT 14 IS THIS MUST BE IT.
IT'S SHIHO...
BUT WHAT DO I SAY?
MAYBE I SHOULD TRY TALKING TO HER.
ゴトン
HUH? UH, I MEAN, YES?
OH, ER...
UH, UMM...
Y-YEAH! THAT'S ME.
YOU'RE... NAOYA, RIGHT?
MM-HM.
AND YOU ARE... SHIHO, IF MEMORY SERVES ME RIGHT.

PLUS, THIS IS MY FIRST TIME TRAVELING ALONE.
AND I HEARD THERE ARE A LOT OF DANGEROUS PLACES, TOO.
YEAH, I MEAN, THE CITY IS HUGE.
TO TELL YOU THE TRUTH, I WAS PRETTY NERVOUS ABOUT GOING INTO TOKYO BY MYSELF
AND BEFORE I KNEW IT, OUR TRAIN TRIP WAS OVER.
FROM THAT MOMENT ON, OUR ANXIETY SEEMED TO FADE AWAY AS WE CHATTED.
SAME HERE.
CLANK
CLANK
YOU'RE RIGHT.
THOSE MUST BE THE SKYSCRAPERS OF SHINJUKU

SO WHAT UNIVERSITY ARE YOU LOOKING AT?
"A" UNIVERSITY.
I THOUGHT YOU WOULD BE.
ARE YOU GOING TO TOKYO TO CHECK OUT COLLEGES?
YUP! YOU TOO?
YOU GOT IT.
LET'S GO TOGETHER, OKAY?
THAT'S THE SAME ONE I'M LOOKING AT!
REALLY? OH MY GOD, I CAN'T BELIEVE IT!
YEAH!
GOOD! IT'S SETTLED, THEN!
S-SURE! THAT SOUNDS GREAT!

NO MATCH FOR HIGH SCHOOL KIDS, HUH?
YEAH.
YEAH, AND THE STYLE'S SO MUCH MORE METRO-POLITAN.
WOW, COLLEGE LIFE SURE IS DIFFERENT FROM HIGH SCHOOL.
.....
OH! I BROUGHT THE DIGITAL CAMERA, TOO.
DID YOU BUY THE STUDLESS TIRES?
SAY, IT SNOWED 70 INCHES THE OTHER DAY!
!
I WANNA JOIN A CLUB WHEN I GET INTO COLLEGE.
MUST BE ONE OF THE CLUBS.
OH, LOOKS LIKE THEY'RE PLANNING FOR A SKI TRIP.
ME TOO.
WOW, I'M SO EXCITED!
RIGHT
L-LET'S GO IN.
スリ


MARINE SNOW
SEEMS FANCY.
WOW, LOOK AT THAT


WHY NOT? I'VE ALWAYS WANTED TO EAT AT A FANCY PLACE LIKE THIS.
HUH... IN THERE?
WHY DON'T WE TAKE A LOOK INSIDE?

R-RIGHT!
ALL RIGHT. GUESS WE CAN'T STAND OUT HERE ALL DAY.
MARINE SNO

ER, YES.
TABLE FOR TWO?
WEL-COME!

TOTAL-LY!
I HOPE WE CAN COME BACK IN SPRING.

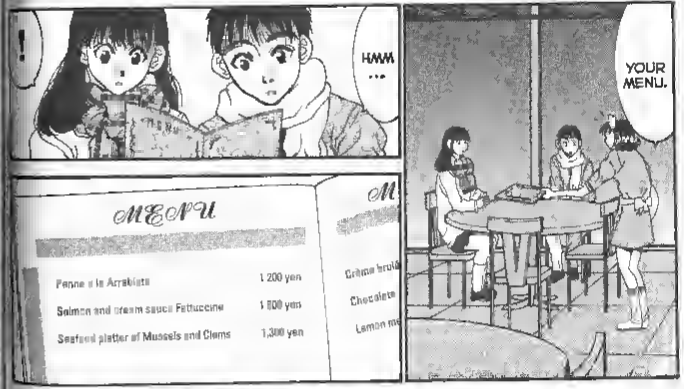
YEAH, SURE! I WAS THINKING I WANTED TO CHECK IT OUT TOO.
I MEAN, WE CAME ALL THIS WAY AND ALL.
YOU WANT TO TAKE A QUICK LOOK AT THE CITY, TOO?
GREAT!
YEAH?
HEY, NAOYA?

*A popular and busy street in Aoyama, Tokyo.
ISN'T IT NICE?
WOOOW, SO THIS IS OMO-TESAN-DOU!*

...SO I'M NOT SURE.
WELL, I'VE NEVER HAD IT BEFORE...
...SORT OF LIKE KISHIMEN DRESSED WITH SALMON AND CREAM SAUCE? I CAN'T IMAGINE IT.
SO YOU'RE SAYING THIS SALMON AND CREAM SAUCE FETTUCCINE IS

RIGHT THIS WAY THEN
WELL, MIGHT AS WELL TRY THE TERRACE WHILE WE'RE HERE.
WHAT SHOULD WE DO?
WHICH WOULD YOU PREFER? THE TERRACE OR INSIDE?

ME, TOO!
I-I'LL HAVE THE MEAT SAUCE.
MENU
HUH?
ARE YOU READY TO MAKE YOUR ORDER?


HMM...
MENU
Penne a la Arrabiata 1,200 yen
Salmon and cream sauce Fettuccine 1,800 yen
Seafood platter of Mussels and Clams 1,300 yen
YOUR MENU.

SIGH
HEH HEH!
I'M GLAD I DIDN'T COME ALONE.
RIGHT AWAY

OH! I KNOW WHAT ONE! IT'S SORT OF LIKE KISHIMEN.
THEN HOW ABOUT THE FET-TUCCINE?
I HAVE NO IDEA.
whisper
WHAT THE HECK'S "PENNE"?
whisper

TELL ME ABOUT IT.
TOKYO REALLY IS AS CROWDED AS THEY SAY...
RIGHT
I NEVER THOUGHT I'D WIND UP IN A PLACE LIKE THIS.
I MEAN, IF I WERE ALONE, I PROBABLY WOULD'VE GONE STRAIGHT HOME AFTER CHECKING OUT THE CAMPUS.
OKAY.
LET'S WALK SOME MORE AFTER THIS
BEEP
!
BY THE WAY--
FOR A MOMENT THERE I ALMOST GOT SWEPT AWAY BY THE CROWD!
HUH ...?
!
NAOYA? I'M RIGHT HERE!
109
Coke
Coke's

I BET PEOPLE WOULD PROBABLY THINK WE WERE A COUPLE IF THEY SAW US NOW..
HEY, NAOYA?
YEAH, IT'S SUCH A SMALL TOWN AND ALL..
THEY'D BE SPREADING RUMORS ABOUT US IF WE DID THIS BACK HOME..
I GUESS SO.
ER, MAYBE...
OH...
MM-HM.
BUT AT LEAST IN TOKYO, NO ONE KNOWS WHO WE ARE!
THIS IS JUST SO WE DON'T GET SEPA-RATED..
!
R-IGHT

NOT LONG AFTER THAT, WE MADE OUR WAY HOME AGAIN.
I WASN'T REALLY SURE HOW THIS TRIP WAS GOING TO TURN OUT AT FIRST.
THANKS
YOU WANT A MIKAN?
WHO KNEW THINGS WOULD TURN OUT THIS WAY?
YEAH, ME TOO.
BUT I REALLY HAD A LOT OF FUN!
I'M ONE LUCKY BOY...
GUESS I FELL ASLEEP
HMM ?
!
CLANK
CLANK
WON'T BE LONG 'TIL WE ARRIVE HOME NOW.
WOW, WE'VE ALREADY COME SO FAR

.....
.....
OH, WE'RE ALMOST HOME
Zzzz...
AS I WATCHED HER SLEEP, A THOUGHT CAME TO ME.
YES?
I...
I LISTEN
...WILL GO BACK TO BEING JUST ACQUAINTANCES IN THE SAME SCHOOL.
ONCE WE GET HOME, SHIHO AND I. .
OKAY
N-NO. NEVER MIND
MMMM!
!
MM...
BLUSH
CLANK
CLANK

OH... OKAY.
MY HOUSE IS CLOSE BY ANYWAY.
NAH, DON'T WORRY ABOUT ME
BOY, IT'S COLD.
BUH-BYE!
SEE YA.
NAOYA?
HUFF
UM...
WELL, I'M HEADED THIS WAY.
OKAY, SEE YOU LATER.
~SHOULD I WALK YOU HOME?
LOOK, IT'S ALREADY GETTING DARK OUT, SO...
!
WAIT! SHIHO?

REPORT 57 The Naughty Kids' Gang!

LET'S GO BACK TO TOKYO TOGETHER WHEN WE TAKE OUR EXAMS, OKAY?
AFTER THEN!
BETTER HIT THE BOOKS WHEN I GET HOME!
ALL RIGHT!
Kanda Station

HUH?
OH, SHUT UP ALREADY.
HA HA! LIKE YOU'RE ONE TO TALK, KAZUMA!
#WOA!
YEAH RIGHT, LIKE I'D KISS YOU IN THE MIDDLE OF THE ROAD! KAZUMA, YOU PERV!
GULP
MUG
I'LL BE FIIINE!
HEY, YOU SHOULDN'T RUN! IT'S DANGER-OUS!
WOW! LOOK HOW MUCH SNOW'S COLLECTED!
SLIP
EEK!
OOOW
HA HA HA! SEE? WHAT'D I TELL YA?
SLIP

PING PING
OKAY! TODAY IS THE DAY!
THEN, THAT NEXT DAY...
!
WHOA... I DON'T KNOW WHAT SONOMI'S BEEN DOING TO GET ALL SWEATY, BUT IT'S SORT OF HOT.
H-HEY THERE.
WELCOME! I'VE BEEN WAITING FOR YOU!
HUH?
THUD THUD THUD
THUD THUD THUD

HEY, KAZUMA. YOU WANNA HANG OUT AT MY PLACE TOMORROW?
YEAH, YEAH.
3 0 M
LET'S GO.
SKRCH
S-SURE THING! I'M ALL FOR IT!
...SO I WAS THINKING WE COULD HANG OUT.
MY PARENTS ARE LEAVING TO ATTEND A WEDDING...
AND THIS MIGHT BE THE CHANCE I'VE BEEN WAITING FOR TO ADVANCE OUR RELATIONSHIP.
RIGHT!
SEE YOU TOMORROW!
SONOMI AND I HAVE BEEN GOING OUT FOR ALMOST A YEAR NOW, AND HAVE ONLY JUST STARTED TO KISS.
THIS IS MY LUCKY BREAK TO GET SOME!
THE PARENTS OUT OF THE HOUSE?

THIS ISN'T WHAT I WAS WAITING FOR!!
NO, NO, NO! THIS ISN'T HOW IT WAS SUPPOSED TO BE!
YEAH! YIPPEE!
C'MON! LET'S PLAY!
I BET I'M COOLER THAN HIM!
HE LOOKS LAME.
SO WHO'S THIS GOOF? YOUR BOY-FRIEND?
HUH ?!
HA HA HA
HA HA HA
NO, NO, YUU-CHAN. DON'T DRAW THERE.
WOULD YOU HELP ME BABY-SIT THEM?
SO PLEASE, KAZUMA!
THIS IS TOO UNFAIR!!
OH... I SEE.
UH... AND JUST WHO ARE THEY?
THEY LEFT ME IN THE HOUSE WITH THEM.
SORRY, THEY'RE MY RELATIVES' KIDS. THEY ASKED IF I'D BABY-SIT WHILE THEY'RE AT THE WEDDING.
YES, MASTER. RIGHT AWAY.
GYYY...
SHUT UP! NOW QUIT WHINING AND DO AS YOU'RE TOLD!
DO WE HAVE TO?
TWITCH
TWITCH
HEY, KAZUMA LET'S PLAY MONSTER

HEY, GUYS! STAY IN HERE!
HURRY! RUN AWAY!
ドタドタ
ARRRGH!
HOW HURRY UP AND TRANS-FORM!
YOU'LL BE DELTA PINK SONOMI!
OKAY, GUYS.
DELTA GREEN!
DELTA BLUE!
OH NO! A NEW MONSTER HAS APPEARED! DELTA MAN, TIME TO TRANS-FORM!
NO... PROB-LEM.
I'M SORRY ABOUT ALL THIS, KAZUMA.
WOW...
GO, DELTA... PINK!
FLAP
KNOCK IT OFF, YOU GUYS!
WHAT'S THE MATTER ?!
EEEK!
ガチャ
AND THAT !
OW OW OW!
TAKE THAT, MON-STER!

YOU TRY TOO, KAZUMA!
BLUE!
WHITE! PINK!
I SAID STOP IT, YOU LITTLE BRATS! NOW GET DOWNSTAIRS THIS INSTANT
YES MA'AM.
YOU'RE GOING DOWN-STAIRS TOO!
HMPH, WHAT A PARTY POOPER.
THIS IS...
LOOK HOW BIG THEY STRETCH!
!

ME TOO!
YEAH! KING GAME!
I WANNA PLAY THE KING GAME!
AH, DON'T WORRY. I KNOW YOU'LL LIKE IT
OKAY!
PERHAPS I CAN USE THESE KIDS AFTER ALL...
GRIN
HMM...
WHO WILL BE THE KING?
OKAY! HERE WE GO!
THEN, EVERYONE ELSE HAS TO DO WHATEVER THE KING COMMANDS!
FIRST WE CHOOSE WHO WILL BE THE "KING" BY A LOTTERY
WHAT'S THE KING GAME?
I GOT IT!
I WISH WE HAD A PLAY-STATION.
THERE AREN'T EVEN ANY TOYS IN THIS PLACE!
WHAT SHOULD WE PLAY NEXT?
HUH? WHAT'S THAT?
YOU WANNA PLAY... "KING"?
WHAT?
PSST, KID!
IT'S TICKLE TIME!
N-NOW WAIT A MIN UTE—
WHEE
OKAY! EVERYONE HAS TO... TICKLE SONOMI!
YOU BET!
SO I CAN ORDER ANYTHING I WANT?
OH! ME! IT'S ME!

NOOO! LEAVE ME ALONE!
TICKLE
TICKLE
WHAT?!
ドタドタ
AND NOW... KAZUMA!
WHAA HA HA HA HA HA!
GYAAA HA HA HA!
YEAH.
LOOKS LIKE THEY'VE FINALLY CALMED DOWN.
Zzz...
Mumble
Zzz...
AAAHA HA HA! STOP IT! THAT TICKLES!
GRAB
GRAB
GRAB
MMM...
GO, KIDS!

HN?
NNNN

YAAAWN
SNIFF
WHAT THE--?!

...IT IS SONOMI'S PANTIES!
IS THAT.

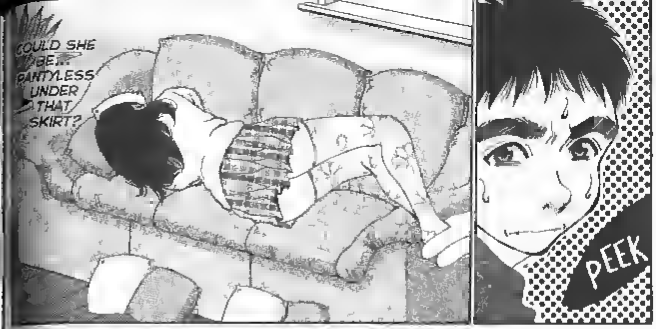
WOULD YOU LIKE SOME TEA?
HMPH! AND HERE I WAS THINKING I WAS SO CLOSE TO GETTING SOME!

ERK!
HUH?
SONOMI? LET'S SLEEP TOGETHER, OKAY?
BUT IT'S NOT ALL BAD. AT LEAST I GET TO HAVE A LITTLE ONE-ON-ONE TIME WITH SONOMI.
YEAH, THAT'D BE NICE.

UH... OKAY.
SORRY, KAZUMA. I'LL BE RIGHT BACK.

I CAN'T EVEN SPEND A MINUTE ALONE WITH HER IN THIS PLACE!
MAN, WHAT A DRAG.

YEAH. DO IT YOURSELF.
HUH? WHY WE GOTTA DO THAT?
I WANT YOU GUYS TO LIFT UP SONOMI'S SKIRT.
I GOT IT!


COULD SHE BE... PANTYLESS UNDER THAT SKIRT?
PEEK

YEAH!
YES, WE ARE!
YOU'RE NOT EVEN HALF AS BRAVE AS DELTA MAN.
HMPH. I DIDN'T THINK YOU COULD DO IT

ACK!
WHATCHA DOIN', KAZUMA?
STARE
DAMMIT! CAN'T SEE A THING!

MM...
SNEAK
BUT SHE'LL GET ANGRY IF SHE CATCHES YOU.
WE KNOW. WE KNOW.
OH REALLY?
WE'LL SHOW YOU!
SNEAK

WHY?
YOU GUYS KEEP QUIET, OKAY?
SHHH SHHH
BUT IF A KID DID IT...
WELL... I CAN'T TELL THEM I WAS TRYING TO PEEK UP HER SKIRT

HM?
OH NO!
HEY... WHAT'S ALL THE RACKET ABOUT?
I BROUGHT 'EM DOWN FROM SONOMI'S ROOM.
WHAAAT?!
KAZUMAAA?
EEK!
ONE... TWO...
B-BUT THE KIDS-- IT WAS THEM!
HEE HEE!
JUST WHAT WERE YOU THINK-ING?
N-NO, IT'S, ER--
!!
ONE ... TWO ...
LIFT THAT SKIRT, DELTA GREEN!
GO, DELTA RED! DELTA BLUE!
THESE?
HEY, KID. JUST WHERE DID YOU GET THOSE UNDERWEAR FROM?
SH-SHE'S WEARING THEM?!

GLARE
SH-SHUT UP, KID.
BUT HE'S THE ONE WHO TOLD US TO PROVE WE WERE BRAVE LIKE DELTA MAN
OKAY THEN, KIDS. HOW 'BOUT YOU SHOW YOUR BIG SIS HERE JUST HOW TOUGH YOU ARE?
TURN
OOOOOOOKAY!
GO DELTA HEAT SPLASH ATTACK!!
AAAH...
AAH...
DEAR, SWEET CHILDREN
INDEED, YOU HAVE PROVEN YOUR COURAGE TO ME.
Ack!
WHAT DO YOU LITTLE BRATS THINK YOU'RE DOING?!
EEEEK!

BOYS:BE
REPORT 58 Crossing-Over

N-NO...
AAAARGH!
ドタ
ドタ
GET 'IM!!
PLEASE... SONOMI!! SAVE ME...

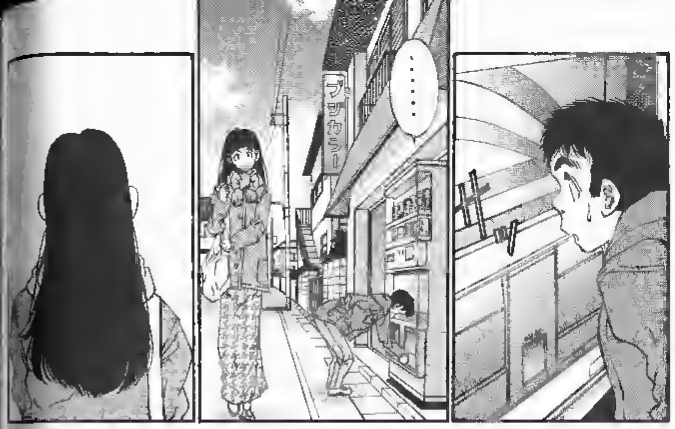
HUH? WHY DO I GET THE FEELING I'VE SEEN HER SOMEWHERE BEFORE?
S-SORRY!
.....
THEN, LATER THAT NIGHT...
Shinjuku City Shinjuku Secretary School Graduation Album
NO WAY! IT COULDN'T HAVE BEEN HER!
PASS
FAIL
HA HA HA!
That Haruchika*... what a laugh!
*This is a short manga story.
ER, N-NO. IT WAS ALL MY FAULT!
I'M... I'M SORRY.
THAT GIRL SURE IS CUTE.

I COULD'VE SWORN KANAKO'S HOUSE WAS AROUND HERE SOMEWHERE!
CLUNK
.....
CLUTCH
WOW... IT REALLY IS HER!
CRAP! SHE'S HEADED THIS WAY!
I'M LEAVING NOW!
I KNEW IT! SO THAT GIRL REALLY WAS KANAKO!
Kanako Nakanishi
OH YEAH, I USED TO HAVE A CRUSH ON HER.
I CAN'T BELIEVE... ...THAT GIRL WAS THE SAME KANAKO NAKANISHI!
JEEZ, NOW I CAN'T JUST LET THIS GO!

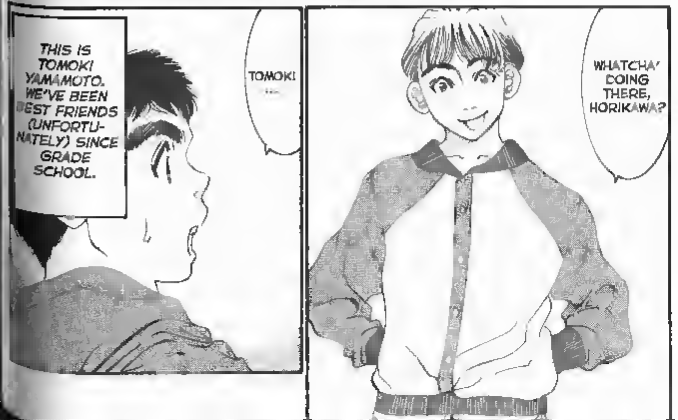
ドキッ
HM?

KUH?
AH, I GET IT NOW. YOU LIKE THAT GIRL KANAKO DON'T YOU?

OH, THAT'S RIGHT, SHE LEFT FOR A PRIVATE SCHOOL IN JUNIOR HIGH AND HIGH SCHOOL, RIGHT? SURE HAS BEEN A WHILE.
N-NO NO! I JUST HAPPENED TO SEE HER AT THE STATION IN THE MORNING, AND WAS THINKIN' HOW WE HAVEN'T TALKED IN FOREVER, SO--


……
ガラガラ

WHOA!
YO!
IT'D BE WAY TOO WEIRD IF I JUST STARTED TALKING TO HER OUT OF THE BLUE.


THIS IS TOMOKI YAMAMOTO. WE'VE BEEN BEST FRIENDS (UNFORTUNATELY) SINCE GRADE SCHOOL.
TOMOKI
WHATCHA' DOING THERE, HORIKAWA?

IT MAKES ME NERVOUS JUST THINKING THAT KANAKO'S ON HER WAY HERE!
TAP
IT'S HER!
HUH? UH, YEAH!
HORI-KAWA? IS THAT YOU?
Y-YOU SAID IT!
IT SURE HAS BEEN A WHILE, HUH?
...WE'LL GET KAKANO TO HANDLE THE GIRLS' SIDE.
YOU AND ME'LL BE IN CHARGE, AND.
HUH?!
PAT
ALL RIGHTY THEN! LET'S HAVE A CLASS REUNION!
DON'T SWEAT IT, MAN! SHE LIVES IN THE SAME NEIGHBORHOOD AS ME, SO I'LL TELL YOU IF I EVER SEE HER.
N-NO WAY...
AND IT WAS DECIDED THAT THE TWO OF US WERE GOING TO HEAD THE CLASS REUNION.
A FEW DAYS LATER, I GOT A CALL FROM TOMOKI.

TO-MOKI SURE IS LATE.
OH, HE SAID THAT HE COULDN'T MAKE IT.
HUH?
I... SEE.
SHALL WE GO?
DONUTS
BEST COFFEE & FINEST DONUTS
SO WE'VE ALREADY DECIDED THE PLACE AND TIME?
YUP.
HOLDING A CLASS REUNION WAS SUCH A GREAT IDEA!
I'M REALLY LOOKING FORWARD TO IT.
WOW, KAWA-KO'S SURE GROWN PRETTY
Y-YEAH, YOU'RE RIGHT!
WHAT'S THE MATTER
HUH?!
OH! ER, N-NOTH-ING AT ALL!
HA HA HA...
HA HA. YOU'RE SO FUNNY

I WISH WE'D HAD THE CHANCE TO TALK MORE.
BUT EVEN THOUGH I FINALLY GOT TO SEE HER...
.....
YES! I FINALLY GOT TO TALK WITH KANAKO!
HA HA HA...
HEE HEE!
WE'LL GET TO TALK MORE THEN!
...AH, BUT IT'S NOT LIKE THAT'S THE LAST TIME I'LL EVER SEE HER! THERE'S ALWAYS THE CLASS REUNION!
SEE YOU LATER, THEN!
RIGHT.
I'LL CONTACT THE OTHER GIRLS, SO YOU TWO TAKE CARE OF THE BOYS, OKAY?
...THE CLASS REUNION!
BOY, AM I LOOKING FORWARD TO...
GRAND VALLEY
Western Bar
THEN, ON THE DAY OF THE CLASS REUNION...
LATER!

CALL ME SOMETIME!
OH, WOW! IT'S BEEN FOREVER!
SO YOU'RE AT *A* HIGH SCHOOL NOW?
I JUST LOVE YOUR NEW HAIR STYLE
OH, HORIKAWA! OVER HERE!
CLINK CLINK
LOOKS LIKE WE'VE ALL BROKEN UP INTO GROUPS.
HA HA HA!
NO WAY!
I SWEAR TO GOD, IT'S TRUE!
GLANCE
CLINK CLINK
YUP. BUT I HOPE EVERYONE SHOWS UP!
YOU SURE ARE EARLY! You alone?
KANAKO!
THE SEAT NEXT TO HER IS OPEN!
YEAH, IT'S REAL FAR.
I GOTTA GET OVER THERE SOMEHOW AND TALK TO HER!
I HEARD YOU'RE GOING TO *A* HIGH SCHOOL... MUST BE A PAIN TO COMMUTE!
OH! KUBO ...
HEY HORIKAWA, HOW'S IT HANGIN'?
!
IT'S BEEN AGES!
OMIGOD! KANAKO!
WHY, IF IT ISN'T HORIKAWA! LONG TIME NO SEE!

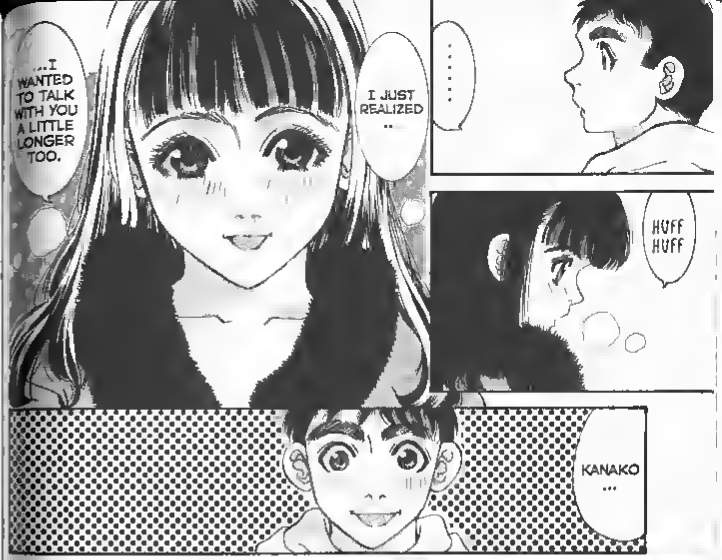
I'M ON THE SWIM TEAM!
AND YOU?
WOW, YOU FILLED THE WHOLE PLATE!
HERE YOU GO...
Y-YEAH! ALMOST FORGOT ABOUT THAT!
YOU ALWAYS ASKED FOR SECONDS!
WELL, I REMEMBER HOW MUCH YOU ATE IN THE CAFETERIA AT GRADE SCHOOL!
HUH?!
HEY, YOU TWO! HAVING FUN, I SEE.
MM-HM!
GOOD THING EVERYONE CAME, HUH?
HERE I GO!
十月
YEAH.
I DIDN'T THINK EVERYONE WOULD SHOW!
...
Y-YEAH, BUT IT'S OKAY.
BY THE WAY, SORRY ALL WE COULD TALK ABOUT LAST TIME WAS THE CLASS REUNION.
UH, Y-YEAH! TRACK AND FIELD!
SO, ARE YOU IN ANY CLUBS, HORIKAWA?

OH, GREAT. NOW IT FEELS ALL AWKWARD!
. . . . . .
YOU BET!
HEY, UEDA. YOU DRINKING?
YOU GUYS SET THIS PARTY UP TOGETHER, SO SOMETHING'S UP.
N-NO, WE'RE NOT--
GLANCE
HUH?
HEY, HORIKAWA, C'MERE!
. . . . . .
AND DON'T THINK I DON'T REMEMBER HOW YOU HAD A CRUSH ON KANAKO WHEN WE WERE IN GRADE SCHOOL.
...AND I NEVER GOT ANOTHER CHANCE TO TALK TO KANAKO.
AFTER THAT, THE REST OF THE PARTY FLEW BY...
HA... HA...
HEY, YOU DON'T HAVE TO DENY IT SO VIGOROUSLY.
Y-YEAH, BUT THAT WAS WAY LONG AGO!
Ha ha ha.
. . . . . .
GUESS WE DIDN'T GET TO TALK AS MUCH AS I'D HOPED.
1600 YEN WILL BE YOUR CHANGE.
PYON!

GRAND VALLEY
Western Bar
SO WHAT ARE YOU DOING AFTER THIS, KANAKO?
WELL...
OH. I SEE.
MIKI, MAMI, SAORI AND I WERE THINKING OF HAVING A GIRLS-ONLY REUNION AT ANOTHER PLACE.
GRAND VALLEY
GRAND VALLEY
GOOD JOB WITH THE REUNION, BY THE WAY. SEE YOU LATER!
YEAH... YOU TOO.
DARN IT. I WANTED TO TALK WITH HER SOME MORE...
...I WON'T HAVE AN OPPORTUNITY TO HANG OUT WITH KANAKO AGAIN.
I ALMOST FORGOT. NOW THAT THE CLASS REUNION IS OVER...
LOOKS LIKE THIS IS THE END.
UH... WELL...
UM...
UMM
HUH?
WHAT IS IT?

HEE HEE!
.....
!
AAW!
SORRY, BUT I CAN'T GO OUT TONIGHT AFTER ALL!
DASH
HUFF HUFF HUFF
!
.....
I MEAN, IF WE COULD JUST--
I THOUGHT I'D BE NICE... TO SEE YOU
I... HOW DO I PUT THIS...
I MEAN... WHEN I SAW YOU AT THE STATION THAT DAY--
THE ONLY REASON... I HAD THE CLASS REUNION WAS--
WELL, I MEAN--
BUT --!
I... FORGOT WHAT IT WAS. SORRY. HA...HA.
JEEZ, I'M NOT SURE WHAT I'M TRYING TO SAY ANYMORE.
.....
...AND I GOT TO SEE YOU, BUT--
WE DID GET TO TALK, BUT--

REPORT 59 Wrestling Queen Fighting Record



JJPW
Looking for New Recruits!!
THE JAPANESE WOMEN'S PRO WRESTLING ORGANIZATION, JJPW, IS LOOKING FOR NEW RECRUITS?
?
RING
EX-CUSE ME?
I'M GOING TO JOIN!
AND WHAT'S THIS HAVE TO DO WITH ANYTHING?
JUST WHO IS JOINING?
WHAAAAT?!
ME! SILLY! ♡
MM-HM!
Y-YOU?!
YOOWCH!
TIME TO RISE AND SHINE!
ZZZZ...
WH-WHAT THE HELL WAS THAT FOR?!
I WAS ENJOYING THAT NAP!
WH-WHAT DO YOU WANT, MAYA?
HER NAME IS MAYA SOUMA. SHE'S A CLASSMATE OF MINE, AND A CHILDHOOD FRIEND SINCE KINDER-GARTEN.
GOOD! GLAD TO SEE YOU'RE UP!
WELL, YA SEE, YASUO, I GOT A LITTLE FAVOR TO ASK!
WELL, THAT CERTAINLY ISN'T THE WAY TO ASK FOR A FAVOR.
CHECK OUT THIS SWEET PIECE OF NEWS!

AND JUST WHAT IS PRO-WRESTLING PRACTICE LIKE?
GREAT, NOW I CAN'T BACK OUT!
I WANT YOU TO BE MY TRAINING PARTNER!
HEH HEH. FUNNY YOU SHOULD ASK.
UH...SO WHAT'S THAT GOT TO DO WITH ME?
THAT DAY AFTER SCHOOL...
I KNOW THAT, BUT WHO ELSE CAN I ASK? WE DON'T HAVE A WRESTLING CLUB!
BUT I DO JUDO! I DON'T KNOW THE FIRST THING ABOUT WREST—
SAY... WHAT?
PRACTICE OVER?
SEE YA!
SEE YOU LATER!
STARE
YOU'LL HELP ME, RIGHT?
HM?
STEP
EXCELLENT! OKAY THEN, I EXPECT TO SEE YOU IN THE DOJO AFTER YOUR PRACTICE!
O-OKAY
ULP!

SO, WHAT DO YOU THINK ABOUT MY RING COSTUME? PRETTY COOL, HUH?
TA-DA!!
YUP.
HEE HEE! PRETTY COOL, EH? I ORDERED IT OFF THE JJPW WEBSITE IT COMES WITH THE LOGO AND EVERYTHING!
UH... WHAT'S WITH THE JOGGING OUTFIT?
AND THAT'S NOT ALL I BOUGHT...
HUH?
I THINK THIS GOES BEYOND WORDS.
I WOULDN'T NECESSARILY SAY "COOL"!!
GULP
LIKE THIS?
OH... RIGHT.
OKAY THEN LET THE TRAINING BEGIN!
KMPH THAT'S WAY TOO EASY!
YOU TRY NOW.
OKAY FIRST WE'LL START WITH THE BASICS LIKE A LICKING!

WELL?! HURRY UP AND ATTACK ME!
GULP ...
UH, WHAT AM I ...SUPPOSED TO DO NOW?!
UH... HERE GOES NOTH-ING!
OKAY, OKAY!
I SAID HURRY UP!
HERE I GO!
NOW ENOUGH WITH THE EASY STUFF I WANNA LEARN MORE PRACTICAL STUFF!
HUH...?
HYAA!
?!
HUH?!
TAP
YOU KNOW, LIKE STUFF THEY DO IN WRESTLING!
PRAC-TICAL, HUH?
NOW GIVE IT A TRY.
LIKE WHEN YOU'RE ATTACKED FROM THIS POSITION

Y-YOU WANT ME TO GO INTO THE SAME POSE AS YOU?
OKAY, NOW IT'S MY TURN TO ATTACK!
.....
LIKE MIMA SHIMODA OR ETSUKO MITA*. THEY'RE JUST THE COOLEST!
NOT TO MENTION I PLAN ON PLAYING THE GIRL!?

*Both are famous female pro wrestlers of Japan

...YOU'RE ALLOWED TO DO FOULS AS LONG AS IT'S UNDER FIVE SECONDS!
ANYWAY, IN PRO-WRESTLING...
I HIGHLY DOUBT THAT.
YEAH, BUT YOU DIDN'T HAVE TO BITE ME! I DIDN'T DO IT ON PURPOSE!
WH-WHAT ARE YOU DOING?!
YOU DON'T GO AROUND GRABBING GIRLS' BREASTS!
THAT'S WHAT I'D LIKE TO KNOW!

UH-OH...
HERE I COME!
O-OKAY.
BEHOLD! THE FIGURE FOUR CHOKE-HOLD!
WOW! THEY'RE SO SOFT!
SOOOO NICE AND SOFT!
SQUEEZ
SQUEEZ
I COULD STAY HERE FOREV--
CAN'T STAY LIKE THIS FOR LONG
UH-OH! HAVING TROUBLE BREATHING
YOWCH!!
.....
WHY, YOU ...
SORRY. JUST LOOKING AT YOUR BUTT LIKE THAT TOTALLY GROSSED ME OUT!
HEY! WHAT ARE YOU DOING?!
HUH ?!
NEXT/ GRAPPLING!
OF COURSE! NOW GET DOWN ON THE FLOOR AND SPREAD YOUR ARMS.
G-GRAP-PLING? ARE YOU SURE?

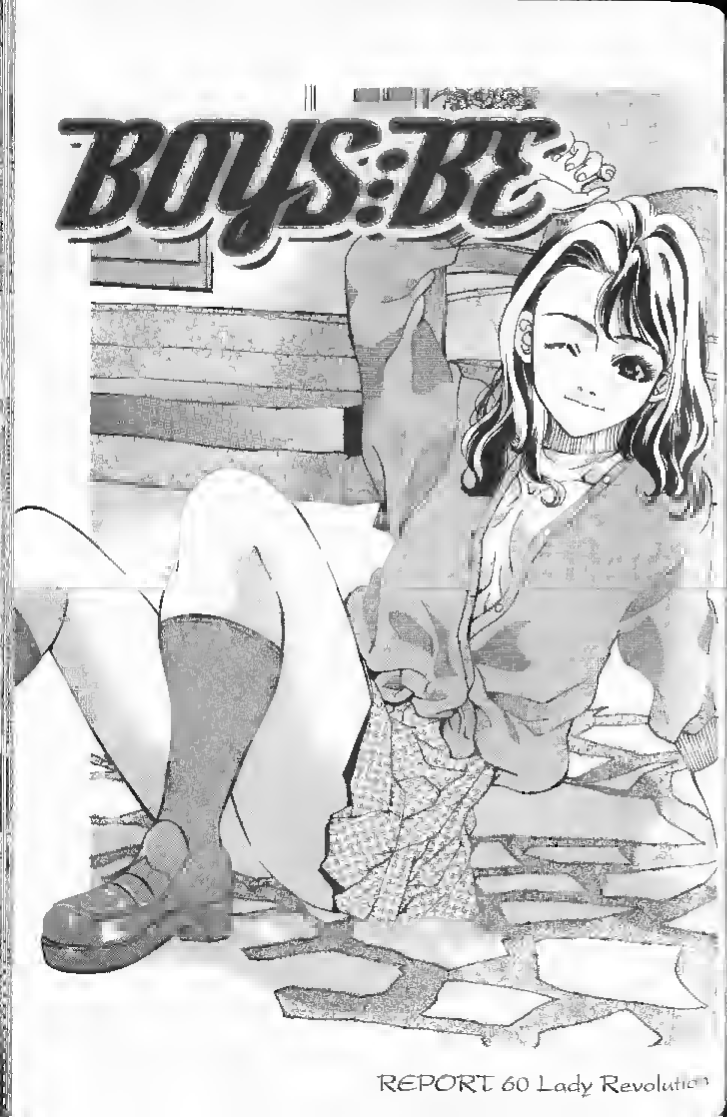
...DID SHE LEARN ALL THIS?
JUST WHERE.
I WANT YOU TO HIT ME WITH THIS
NOW WE'LL PRACTICE ROUGH FIGHTS
NOW HIT ME!
I NEED TO KNOW HOW MUCH PAIN I CAN TOLERATE!
YOU'RE NOT SERIOUS, ARE YOU?
HARDER!
YOU GOT IT!
OKAY!
OKAY, OKAY. HERE... I GO
!!
TH-THIS IS--!!
THE BOTTLE OPENER IS A STANDARD VILLAIN TOOL!
YOU'RE SURPRISED?
OOOW!!
J-JUST WHY ARE YOU HOLDING A BOTTLE OPENER?

!
STARE
...
OKAY?!
REACH
GULP
WOOSH
CLANG
ガシャ
I...I DIDN'T MEAN TO HIT YOU SO HARD!
OH MY GOD! ARE YOU OKAY?!
!!
ドサッ
YOU'RE... FAKING, RIGHT?
NUDGE
NUDGE
NUDGE
COME ON! GET UP!
MAYA?
COME ON, MAYA! I KNOW YOU'RE FAKING IT.

...CONTINUED MAYA'S SPECIAL PRO-WRESTLING TRAINING.
POISON MIST!
ARM-BAR!
AND THAT'S HOW THE TWO OF US...
CROSS COUNTER!
牛丼 BEEF BOWL
吉野郎 YOSHINOYA!
24 時間営業 OPEN 24 HOURS
THEN, ON THE DAY BEFORE THE TEST...
I...I TOUCHED IT!
SNEAK
...I ALSO HAVE TO LEARN HOW TO TRICK MY OPPONENT!
IN ORDER TO BECOME THE VILLAIN
AAARGH!
YOU SNEAKY LITTLE--
FOR WORKING SO HARD FOR ME
I WANT TO THANK YOU...
YUP!
SO TOMORROW'S FINALLY THE BIG DAY, HUH?
ALL RIGHT! ORDER'S UP!
NO PROBLEM.
AAH! GET AWAY FROM ME!
AND I ALSO GOTTA LEARN HOW TO HIT!

BUT THE NEXT DAY...
WHAT? YOU... FAILED?
I... DIDN'T MAKE IT.
I'M... SORRY TO HEAR THAT
YES...
OOPS! YOU THINK SO?
MAYBE .. YOU DID TOO WELL?
...SWUNG THE METAL CHAIR AROUND JUST FINE
I WONDER WHAT I DID WRONG? I DID THE POISON MIST MOVE
HA HA HA HA!
HA HA HA!
I CAN HANDLE THIS JUST FINE, THANK YOU VERY MUCH!
YOU'LL NEVER PASS THE EXAM IF YOU CAN'T FINISH OFF A MEASLY BOWL OF GYUUDON!
IT'S THE SUPER-SIZED! ON ME!
WOW! IT'S HUGE!
MUNCH
MUNCH
ALL RIGHT! THIS BOWL'S GONNA GET ME THROUGH TOMOR-ROW'S EXAM!
I HOPE SHE PASSES THE TEST.
HEH HEH.

THEN, LISTEN... WOULD YOU... WOULD YOU GO OUT WITH ME?
. . . . . .
YOU'RE A REALLY GREAT GUY, YOU KNOW THAT, YASUO?
OOPS!
HUH? WHAT DID YOU SAY?
IT WAS NOTHING!
I KNOW YOU DID! SO SAY IT!
I DIDN'T SAY ANYTHING!
WHAT IS IT?
N-NOTHING...
SORTA A BUMMER... AFTER I TRAINED SO HARD AND ALL ...
HEH HEH ...
MAYA CAN ACTUALLY ... LOOK CUTE SOMETIMES...
WH-WHAT'S THIS?
THA DUMP!
YEAH...
CHEER UP, MAYA! YOU'LL GET ANOTHER CHANCE!
STOP BEING SO CUTE!
P-PLEASE, STOP IT!


BOYS:BE

FREEZZE

IT WAS NOOOTH-IIING!
SAY IT!!
NODGIE
NODGIE

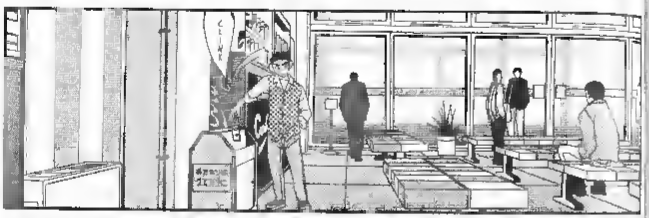
NOW HOLD IT RIGHT THERE!
AND, I MIGHT ADD THAT THE ONLY THING GETTING FATTER AROUND HERE WOULD BE YOUR THIGHS!
HEY! I'M STILL A GROWING BOY!
AND YOU'VE GOTTEN HEAVIER BECAUSE OF SKIPPING PRACTICES!
GET OFF MY BACK ALREADY!
!
PHWIIIII!
GRRR!

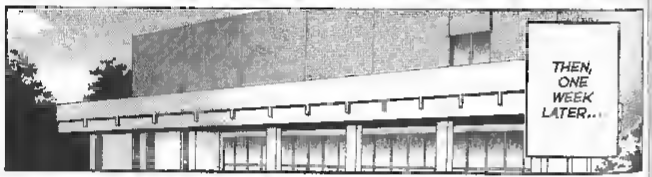
SPLASH
HURRY IT UP, TAKAHIDE!
HUH?
I LIKE TO DO THINGS AT MY OWN PACE.
IT'S AN INSULT!
WHAT'S WITH THAT TIME?
AND SHE'S THE COACH AT THE SWIM SCHOOL I GO TO.
WHAT'S WITH THAT ATTITUDE? YOU'RE NOT SOME PROFESSIONAL BASEBALL PLAYER!
THAT'S TAEKO INABA... THREE YEARS MY ELDER.

ALL RIGHT, ALL RIGHT.
DAMN IT.
LISTEN UP, EVERYONE! TODAY'S LESSON IS OVER!
EXCEPT FOR YOU!
AS FOR TAKAHIDE, HE'LL BE STAYING HERE AND SWIMMING FIVE 200-METER LAPS!
WHAT?! NO FAIR!
WHAT'S THE MATTER, TAKAHIDE?
YOU'RE SLOWING DOWN!
ALL RIGHT, ALREADY!
GOOD LUCK!
ドボン
ACK!
NOW HURRY UP AND GET STARTED!
HUH?
DAMN THAT TAEKO!
PHEW! I'M EXHAUSTED!

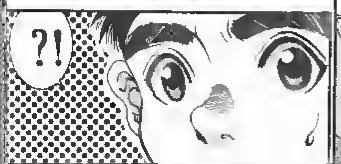
YES.
IS IT REALLY... THAT BAD?
OOPS! SORRY, IT'S A BAD HABIT OF MINE.
AND WHAT ABOUT MAKE-UP?
WHATEVER. YOU COULD AT LEAST TRY TO LOOK DECENT ON YOUR WAY HOME.
I'M STILL ONLY 19.
AND COULDN'T YOU DO SOMETHING ABOUT THOSE SWEATS YOU'RE WEARING? YOU'RE SUPPOSED TO BE 20!
WHAT ??
TOO MUCH OF A HASSLE.
WASN'T FINISHED WITH THAT YET.
COACH ?
I'M BUSHED!
LET'S NOT FORGET, YOU'RE THE ONE WHO'S PUSHING US SO HARD!
YOU'VE GOT GOOD TASTE IN DRINKS.
W-WELL, WHATEVER, BUT WOULD YOU QUIT SITTING CROSS-LEGGED LIKE THAT?
I HAVE TO PUSH MY MEMBERS IF THEY'RE SLACKING.

THA-UMP
SUNTORY
Vitamin C.C. Lemon
HER LIPS WERE...


CLICK


THEN, ONE WEEK LATER...

HEY THERE, TAKA-HIDE.


?!

PHEW! NOTHING BETTER THAN A DRINK JUST AFTER PRACTICE!
Cola
GARCIA

EVERY-ONE'S SAYING IT.

Grr!

NO WONDER YOU CAN'T GET A BOY-FRIEND.

ポイ
THANKS FOR THE DRINK. NOW THROW THIS OUT.

CHUG CHUG

!
WHY, THAT--

HEY!

SEE YOU!
I SEE...
WOW, SHE SEEMS LIKE A COMPLETELY DIFFERENT PERSON!
DIDN'T NOTICE BECAUSE SHE WAS WEARING A SWIM-CAP BEFORE, BUT...
COACH...?
SHE'S WEARING IT DOWN... AND IT'S DYED BROWN!
AND WHAT HAPPENED TO THAT PONYTAIL SHE ALWAYS WORE?
HUH?
YOU... DYED YOUR HAIR?
YEAH, JUST A LITTLE.
GUESS I'M GOING FOR A NEW LOOK.
TAEKO? WHAT ARE YOU DOING HERE SO LATE?
OH, JUST TRYING TO LOSE SOME WEIGHT OFF THE OL' HIPS.
HUH? THAT'S STRANGE. WHAT'S TAEKO DOING SWIMMING AT THIS HOUR?

KOTTSS
...
OH!
!
WHAT AM I DOING, SNEAKING AROUND LIKE THIS?
A FEW DAYS LATER...
OH! GOOD MORNING, COACH!
YEAH! I KNOW WHAT YOU MEAN!
HEY, DON'T YOU THINK THE COACH HAS GOTTEN PRETTIER THESE DAYS?
ガヤガヤ
PHEW! WHAT A WORK-OUT!
!

バシャ
...TAEKO'S GOT A PRETTY NICE BODY.
I NEVER NOTICED IT BEFORE, BUT...

!!
CLICK
CLICK
GOOD MORNING!
I KNOW! SHE'S EVEN STARTED WEARING HIGH HEELS!
SEE WHAT I MEAN?
SEEMS SHE'S GOTTEN HERSELF A BOYFRIEND!
COACH HAS A BOYFRIEND?
ALL RIGHT, COACH!
I HEARD! MIKA SAYS SHE SAW HER WALKING AROUND WITH SOME GUY THE OTHER DAY!

YOU'RE DRESSED UP TODAY. WHAT'S THE OCCASION?
.....
N-NO, NOTHING.
WELL, SOMETHING LIKE THAT...
YOU HAVE A... D-DATE OR SOMETHING?
.....
WELL, CAN'T BE LATE FOR MY DATE! I'LL SEE YOU LATER.

MAYBE SHE REALLY DID GET A BOYFRIEND
HARD TO BELIEVE SHE'S CHANGED SO QUICKLY
HEY THERE, TAKAHIDE.
OH!
!
WHAT? THERE SOMETHING STUCK TO MY FACE?
.....

COACH!
IT...
.....
HUFF
HUFF
HUFF
HUH?
...I'VE ALWAYS LIKED HER...?
WAIT... COULD IT BE THAT...
IT CAN'T BE...
NO...
I CAN'T ALLOW THAT!
WHAT GUY FELL IN LOVE WITH HER JUST BEC USE SHE DRESSED UP PRETTIER?
SO WHO IS IT...?
HUFF HUFF HUFF
.....
I'VE ALWAYS BEEN THE ONE--
I WAS...
IT'S NOT FAIR!

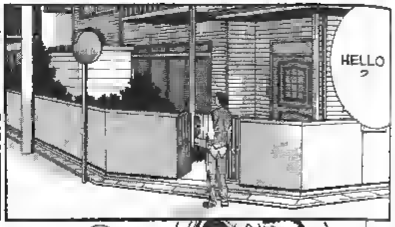
?!

AND I CAN'T STAND TO THINK THAT YOU'VE CHOSEN ANOTHER GUY JUST BECAUSE OF THESE PAST FEW DAYS!
I'VE ALWAYS LIKED YOU THIS WHOLE TIME!
IT'S NOT FAIR!!
THA DUMP
キュン

YOU MEAN... IT WAS ALL A SHOW?
I JUST DIDN'T WANT TO HAVE TO ADMIT YOU WERE RIGHT, SO...
B-BUT... WHAT ABOUT YOUR DATE?
.....
.....
YES.
WHAT... DO YOU GIVE UP?
HUH ...?
I GIVE UP.
HUH ...?
THEN YOU MEAN...I COULD BE YOUR BOY-FRIEND?
AND THAT KISS FROM BEFORE MEANT "YES"?
MADE IT... UP?
IT WAS TOO HUMILIATING BEING TOLD THAT I COULD NEVER GET A BOYFRIEND, SO I MADE IT UP.
THAT LIE ABOUT HAVING A BOY-FRIEND.
YOU WERE RIGHT ABOUT THE WHOLE DRESSING UP THING AND MAKEUP... I COULDN'T ARGUE ABOUT THAT...

BOYS:BE
SPECIAL REPORT Love Shock 120%?!
WELL, OKAY FINE.
.....
I MEAN, I WAS JUST SO FLATTERED, I COULDN'T HELP MYSELF AND--
W-WELL, NO, THAT WASN'T--
STARE
!
BUT IN RETURN...
YOU HAVE TO KEEP IT A SECRET FROM EVERYONE, OKAY?
SURE! NO PROBLEM!

OH, TAKAO! I'M OVER HERE!


HELLO?

I'M LOOKING FOR A HAMMER, BUT I CAN'T FIND IT!
WHAT ARE YOU DOING?

COME HERE!

AND I'VE BEEN THINKING THAT IT'S ABOUT TIME WE STARTED KISSING.
HERE, I'LL HELP YOU TOO.
THANKS! YOU'RE A LIFE-SAVER!
AOI YAMASHITA AND I ARE CLASS-MATES AND HAVE BEEN GOING OUT FOR THREE MONTHS NOW.

NO, NOTHING YET--HM?
DID YOU FIND IT?

WOW, THIS IS THE FIRST TIME I'VE SEEN A REAL ONE
MY OLD HULA-HOOP!
LOOK AT THIS!
OH MY GOD!
WOO-HOO!
SURE, IT'LL BE A BREEZE.
YOU WANNA GIVE IT A SPIN TAKAO?
HA HA HA! LOOSEN YOUR HIPS MORE!
HUH? WHAT THE--?
HERE WE GO!
SURE, HAND IT OVER.
CAN YOU DO IT, AOI?
I CAN FEEL... HER BREATH ON ME!
I JUST REALIZED IT, BUT... THIS IS THE FIRST TIME I'VE BEEN IN A DARK ROOM WITH AOI. JUST THE TWO OF US...
OKAY!
THIS MIGHT BE THE CH NCE FOR OUR FIRST KISS!

I WOULDN'T MIND BURYING MY FACE IN THOSE SWEET...
BOY, THEY SURE WERE BOUNCY.
MAY BE IT IS UP HERE
W-WOW...
HUH? IT'S GOING UP!
TURN
TURN
TURN
EEP!
OKAY, OKAY. ENOUGH OF THAT. NOW WHERE'S THAT HAMMER?
WH-WHAT THE HECK?
OW!
OK, HERE I GO...
FIRST IS THE KISS! THE KISS!
NO! MUST DO THINGS IN THE PROPER ORDER!
WONDER IF I'M STILL ANY GOOD.
MY OLD POGO STICK! THIS SURE BRINGS BACK MEMORIES.
twitch
WOW!!

WHOA!
EEK!
HM?
ドサッ
カツン
EEK!
YOU YOU WERE PEEKING, WEREN'T YOU?
FLAP
WOO HOO! THIS FEELS GREAT!
FLAP
...AND DOWN

HUH?!
AOI!!
A...
MMMM!
OOOW!!
NOO!!
J-JUST WHAT WERE YOU TRYING TO PULL?

OKAY
LET'S GET BACK TO LOOKING FOR IT
N-NO...
YOU'RE HOPE-LESS.
AN OPPORTUNITY LIKE THIS DOESN'T COME AROUND EVERYDAY! I CAN'T LET IT SLIP BY!
MY GOAL IS JUST A KISS!
N-NO!
SHAKE
OH, BUT THE FEELING OF HER BOTTOM ON ME... OH! IT WAS TOO MUCH!
WHAT'S THE MAT-TER?
HM ?
HERE I GO...
YOU'VE BEEN ACTING FUNNY LATELY.

HUH?
HN? WHAT'S THIS THING?
I WONDER ABOUT THAT...
OF COURSE I LIKE YOU!
THERE'S A MANUAL.
WHAT IS IT?
LOVE TESTER?
Tester Love
WOW THAT'S REALLY SOMETHING!
AND WHEN THEY TRIED IT OUT, IT SAID THEY WERE TOTALLY COMPATIBLE!
MY PARENTS SAID IT WAS ALL THE RAGE WHEN THEY WERE KIDS.
OH! I'VE HEARD ABOUT THESE THINGS!
YADDA YADDA YADDA, A CLEVER LITTLE GADGET WHICH MEASURES THE LOVE BETWEEN A BOY AND GIRL.

BUT IT NEEDS TO BE THE RIGHT MOOD!
ISN'T IT ABOUT TIME WE HAD OUR FIRST KISS?
COME ON, AOI! WE'VE BEEN GOING OUT FOR THREE MONTHS NOW!
KISSES ARE IMPORTANT TO A GIRL!
AND I KNOW YOU'VE ONLY BEEN HAVING PERVY THOUGHTS FOR THE LAST HALF HOUR!
W-WELL, THAT IS—
UH... ER...
DO YOU REALLY CARE ABOUT ME?
WHAT ARE YOU TALKING ABOUT? WHY DO YOU THINK I WANT TO KISS YOU?

PLIP
H-HEY! DON'T SAY THAT!
I CARE A LOT ABOUT YOU!
MAYBE... OUR LOVE REALLY ISN'T THAT STRONG AFTER ALL.
WHY ISN'T IT MOVING?
WHAT GIVES?
I GOT AN IDEA!
!

S-SURE!
WANNA GIVE IT A GO?
OKAY, I'LL GO FIND SOME BATTERIES...
UH-HUH?
IF THE NEEDLE MOVES TO THE RIGHT, IT SHOWS THAT WE'RE IN LOVE.
OKAY.
tester
OKAY. THAT SHOULD DO IT
TRAMP! TRAMP!
TRAMP! TRAMP!
RIGHT!
ALL RIGHT! LET'S GIVE THIS THING A SPIN!

FIRST, WE HAVE TO SET THE RIGHT MOOD!
MOOD?
YES. FOR EXAM-PLE...
SITTING CHEEK TO CHEEK
BLUSH
.....
GLANCE
OKAY!
I'LL DO IT!
SWEEP
OOOH!
SHE'S SO SOOOFT!
IT'S NO GOOD.
HUH?
LOOK.
!
PLIP
GULP
THUMP THUMP
THUMP THUMP

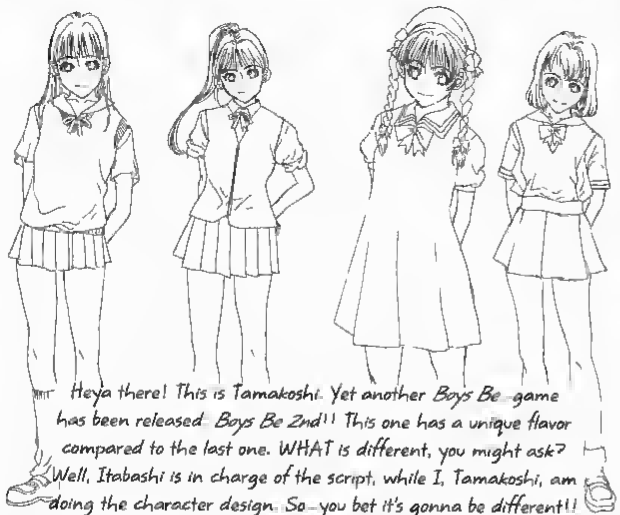
YES!
OKAY, HERE WE GO.
LET'S DO IT!
THA-UMP THA-UMP
THA-UMP THA-UMP
HOW'S THAT?
THEY'RE ALL OVER MY FRONT!
HUBBA HUBBA!
TAKAO, DO YOU REALLY LIKE ME?
.....
.....
AFTER ALL, THAT'S WHERE OUR HEARTS ARE, RIGHT?
IT'S GOT TO MOVE IF WE PUT OUR CHESTS TOGETHER!
!
OH!
I DO!
YES!
I DON'T GET WHAT'S WRONG.
IF THAT WERE TRUE, THEN THE NEEDLE WOULD BE REACTING.
.....
BLUSH

GUESS IT'S NOT WORKING.
PLIP
!!
HOW'S THE NEEDLE?
H-HOW CAN YOU SAY THAT?!
I GUESS... THINGS AREN'T WORKING OUT BETWEEN US.
HUH?!
IT MUST BE BECAUSE... WE HAVEN'T KISSED YET.
BESIDES, THIS IS JUST SOME [illegible]D TOY FROM THE '70s! WE CAN'T TRUST IT!
BUT, MY MOM AND DAD...
PLIP
OKAY...
THIS IS FOR THE SAKE OF OUR LOVE!
OW, TAKAO! THAT HURTS!
THANK YOU, LOVE TESTER!
OOOOH!

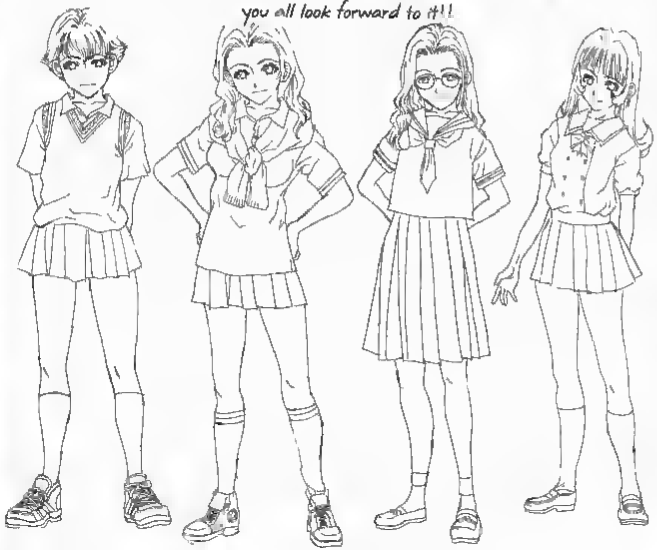
MMM?
AO!!
N-NO! STOP GETTING SO EXCITED!
AO!...
LET'S DO THIS.
STERN
CAN'T YOU TRY TO SET THE MOOD A LITTLE?
A-AND WHAT'S WITH THE PUCKERED LIPS?
OKAY, I GOT IT.
O-OH! RIGHT!
...CAN CONVINCE THAT TOY IF WE HAVEN'T EVEN KISSED YET!
THERE'S NO WAY A COUPLE LIKE US..
ALL RIGHT! LET'S KISS!
GULP
YES...
ALL RIGHT. I'M GLAD YOU'VE MADE UP YOUR MIND.
IS SHE SERIOUS?!

I'M SO GLAD TO KNOW THAT WE REALLY ARE RIGHT FOR EACH OTHER!
I GUESS IT WAS BROKEN BUT FIXED ITSELF WHEN IT GOT KNOCKED OVER
S-SO LET'S CONTINUE WHERE WE LEFT OFF.
WHOOP-TY DOO
Y-YEAH...
.....
!
MMMUUU!

OH MY GOD! HERE IT COMES!
TAKAO...
OUR FIRST KISS!
FINALLY...
YAY! WE DID IT!
THE NEEDLE'S POINTING TO THE OTHER END!
OH!
TH-THAT CAN'T BE POSSIBLE!
HUH?
LOOK,



Heya there! This is Tamakoshi. Yet another *Boys Be* game has been released. *Boys Be 2nd*!! This one has a unique flavor compared to the last one. WHAT is different, you might ask? Well, Itabashi is in charge of the script, while I, Tamakoshi, am doing the character design. So—you bet it's gonna be different!! Here are the eight characters that will be in the game—I hope you all look forward to it!!



Next Time in BOYS BE

When regular guys go for the girls of their dreams, hilarity all too often ensues. A boy and girl desperately run from place to place to share their first kiss in private. Two beeper pals meet each other for the first time, but in very misleading outfits. And a very special chapter treats our intrepid hero to the perilous world of strip mahjong!

Love may be grand... but it sure ain't easy!

Masahiro Itabashi's "Old Men Be..."

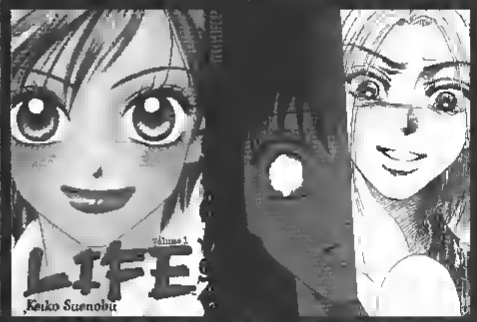
For the first time in five years, I went to a reunion with graduates from the club I was in during high school. About 20 men and women got together, and as most reunions go, we spent the night comfortably, gossiping about who had cheated on whom. There were also some stories that lit the spark of inspiration for more *Boys Be* class reunions. That night, I got to French kiss an older classmate. She was from the South, and I swear she looked like one of those Moai statues. After being a manager for the fresh-fish section of a huge supermarket, she was now managing the building that her parents had left her, along with the father of her two kids. We both thought of how the other had been such a knucklehead in the old days, so we had a good laugh. I'd never had hopes of cheating with her from the start, but it couldn't be helped. After all, I was part of the manga club. Even so, there were some real idiots in the club. One tried to get close to a woman--who had been something like an idol in our low-level world close to twenty years ago, but was now the mother of a child--by telling her that she was as beautiful as she had always been. I brought him back to reality with a punch in the face. "Look at her," I told him, "She's just an old bag now." I guess people's hearts never really change. But beauty does fade quickly with time.

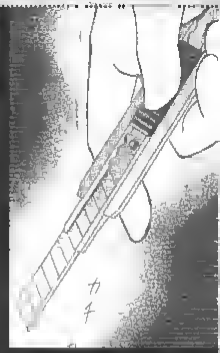
Masahiro Itabashi

Ordinary high school teenagers... Except that they're not.

LIFE™

Ayumu struggles with her studies, and the all-important high school entrance exams are approaching. Fortunately, she has help from her best bud Shii-chan, who is at the top of the class. But when the test results come back, the friends are surprised: Ayumu surpasses Shii-chan's scores and gets into the school of her choice—without Shii-chan! Losing her friend is so painful for Ayumu that she starts cutting herself to ease her sorrow. Finally, Ayumu seeks comfort in a new friend, Manami. But will Manami prove to be the friend that Ayumu truly needs? Or will Ayumu continue down a dark path?





It's about real teenagers...

It's about real high school...

It's about real life.

READ THE ENTIRE FIRST CHAPTER ONLINE FOR FREE:

WWW.TOKYOPOP.COM/LIFE

T
TEEN
AGE 13+

Preview the manga at:
www.TOKYOPOP.com/bizenghast

When a young girl moves to the forgotten town of Bizenghast, she uncovers a terrifying collection of lost souls that leads her to the brink of insanity. One thing becomes painfully clear: The residents of Bizenghast are just dying to come home. ART SUBJECT TO CHANGE © Mary Alice LeGrow and TOKYOPOP Inc.

Bizenghast™

The gothic fantasy masterpiece continues in June...

TOKYOPOP® SHOP

WWW.TOKYOPOP.COM/SHOP

HOT NEWS!

Check out the TOKYOPOP SHOP! The world's best collection of manga in English is now available online in one place!

BIZENGHAST POSTER

PRINCESS AI POSTCARDS

WWW.TOKYOPOP.COM/SHOP

Check out all the sizzling hot merchandise and your favorite manga at the shop!

I LUV HALLOWEEN BUTTONS & STICKERS

- LOOK FOR SPECIAL OFFERS
- PRE-ORDER UPCOMING RELEASES
- COMPLETE YOUR COLLECTIONS

I LUV HALLOWEEN © Keith Giffen and Benjamin Roman. Princess Ai & Icons TOKYOPOP Inc. Bizenghast © M. Alice LeGrow and TOKYOPOP Inc.

FRUITS BASKET

BY NATSUKI TAKAYA

Fruits Basket™

Tohru Honda was an orphan with no place to go... until the mysterious Sohma family offers her a place to call home. Tohru's ordinary high school life is turned upside down when she's introduced to the Sohmas' world of magical curses and family intrigue. Discover for yourself the Secret of the Zodiac, and find out why *Fruits Basket* has won the hearts of readers the world over!

THE BESTSELLING MANGA IN THE U.S.!

T TEEN AGE 13+

© Natsuki Takaya

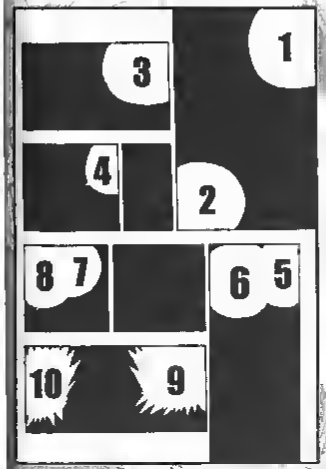
FOR MORE INFORMATION VISIT WWW.TOKYOPOP.COM

STOP!

This is the back of the book. You wouldn't want to spoil a great ending!

This book is printed "manga-style," in the authentic Japanese right-to-left format. Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended. You've been asking for it, so TOKYOPOP® delivered: authentic, hot-off-the-press, and for more fun!

DIRECTIONS



If this is your first time reading manga-style, here's a quick guide to help you understand how it works.

It's easy - just start in the top right panel and follow the numbers. Have fun, and look for more 100% authentic manga from TOKYOPOP®!